



WHALES, STORIES OF GIANTS

TECHNICAL RIDER

<u>Set Stage:</u>	10m x 9 m x 7m ideal
<u>Full length:</u>	45 min without break (plus a short introduction at the beginning and an activity with the children at the end). Full length of the program: 60 min.
<u>Dancers:</u>	4
<u>Technicians:</u>	2
<u>Tour Manager:</u>	1

We would appreciate if you could send us the technical rider and plan of the theatre as soon as possible, by e-mail, in one of the following formats: .dwg, .dxf, .bmp, .jpg, or .pdf.
We will send you back our lighting plan and rider specifying the devices we need.

The technical requirements mentioned above are *standard*, but **we adapt the show to your theatre's conditions**. Please contact our technical coordinator.

CONTACT

LARUMBE DANZA- RESIDENT COMPANY IN COSLADA

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SET & MACHINERY

Theatre Equipment:

- Black Box Masking, Italian style (5 to 6 lateral curtains).
- Black dance floor (or linoleum).
- Black cord to tight the screen all edges (the screen has grommets around its perimeter to tie it to the structure available in the theater or hang it in the last rod, if it is possible to have a tube across the screen to secure it to the ground, or else with counterweights).

LIGHTING

Theatre Equipment:

- 1 Lighting console
 - Signal needed: DMX 512 of 5 pins.
 - 1 Monitor control desk
 - 48 dimmer channels
 - DEVICES:
 - o 30 PC 1000
 - o 25 Profiles 25°-50° 1kw
 - o 7 panoramas (halogen lights)
 - o 14 Par 64 (6 of n°1 / 8 of n° 5)
 - o 6 or 8 fluorescent lighting (black light)
- Note: Each projector must have security cable and filter support.
- 8 booms set at 4 heights (0.20m / 0.70m / 1.30m / 1.70m)
 - Enough cables and multi-plugs (according to the distances and restrictions of the theatre) and 7 "H" (base support)
 - Necessary Power Suply: 48 Kw.

SOUND EQUIPMENT

Theatre Equipment:

- CD Player
- 4 audio monitors of 300W with amplifiers on stage
- 1 sound control desk
- Sound adapted at the stage
- 2 headset intercom.
- 2 microphones
- 2 wireless microphones in case of an encounter with the audience after the performance.
- Audio canal connected to the MacBook Air provided by the company.

VIDEO

Company Equipment:

- 2 video projectors of 5000 lumens
- 2 polarized filters
- 1 support/cage to hold both video projectors (the cage must be hooked on approximately at 12m from the screen)
- 1 MacBook Air
- 1 Silver screen for 3D projections 800cm x 450cm (the screen must attach its borders to the structure of the theatre at the back)

Theatre Equipment:

- 2 VGA cables of 20m or Patch RJ45 and a VGA adapter on each end (wiring from computer to video projector).

DRESSING ROOMS

- Dressing Rooms for 4 dancers, 2 technicians and 1 tour manager with chairs, mirrors and make-up lights.
- Showers with hot water.
- Drinking water (no sparkling water)

OTHERS

In case the dancers do a rehearsal on stage they will need 1 direct power supply (shuko 240V/16A) and the stage working light.

IMPORTANT: In case the power supply plugs are different than standard European, the theatre must provide adapters for European type plugs.